

MEAD

Scholarships & Fellowships

Mead Scholarships & Fellowships Application 2016

Award applied for:

(delete as appropriate)

Mead Fellowship

Name:

Steven Ingman

Project name:

Humberhead Levels

College:

Wimbledon College of Art

Course:

MA Painting

Month and Year of Graduation:

July 2017

Humberhead Levels - Mead Fellowship Steven Ingman.

Introduction

As a painter I am influenced by the landscape, specifically that of edgelands, urban and rural wastelands, sites of Industrial or military ruins or areas of land left to nature's devices. I pursue an interest in the relationship between the natural landscape and our human, man-made world. My paintings explore the harmony and contrast between 'country and urban' and 'natural and manmade', whilst I consider the idea of what constitutes to something being 'wilderness'.

The project that I would wish to undertake would be a six month residency, through which I would develop a body of paintings inspired by the landscape known as the Humberhead Levels. The residency would be May 2017 through to October 2017, to coincide with spring and allow me to see the progression of nature through the course of the summer months and on into early Autumn.

The Humberhead Levels is a flat plain of 2000 square kilometers of land, spanning across three counties (South Yorkshire, Lincolnshire and Nottinghamshire). Much of the land is less than 10m above sea level and is a mixture of arable farming, rivers, dykes, moors and wetlands. The area of land has a personal connection to me as I spent over twenty years growing up in the village of Misson, a small farming village located within the area.

In order to gain a greater understanding of the area I would look to develop a relationship with the Nottinghamshire Wildlife Trust. Robert Atkinson, their Reserve Team Manager has already expressed a strong interest in a collaborative project. Through this I would hope to gain access to both the conservation and surveying work and the scientific research that is undertaken. This will permit me an insight into the work that is simultaneously both developing and protecting our environment and would allow me to develop an aspect of interdisciplinary practice. This would enhance my knowledge of the landscape and environment, allowing me to contemplate the positive and negative effects of our footprint on the environment, and will inform my work on the relationship between the natural and manmade worlds.

I intend to negotiate the diverse range of landscapes and wildlife and examine both the historical and contemporary human interaction. Through walking and exploring as a way of engaging, I will document my journey through onsite photography, film, notes and drawing and painting sketches. These observations will be the beginning of a body of paintings which will allow me to understand and make sense of this landscape, to find its identity and its sense of place. I hope to connect humanity with the environment and consider the effects of our society on nature. Accompanying the final art work I intend to produce an online publication with a written essay by myself showing the development, interdisciplinary aspects and evaluation of the project. There will also be a commissioned essay as part of the publication and a ten-minute interview on the project's development and the final outcome.

Target outcomes

– outline of anticipated outcomes including any wider benefits to an industry, sector or community

For the project my target outcomes are as followed –

- Develop a body of onsite research consisting of paintings, sketches, photographs and notes. This will engage with the landscape, local community and the Nottinghamshire Wildlife Trust. It will develop an understanding of the work undertaken by the Nottinghamshire Wildlife Trust and will allow me to develop an aspect of interdisciplinary practice. In an exchange of ideas it would allow both parties the opportunity to grasp an understanding in new ways of seeing, researching and analysing the landscape, nature and local community.
- This exchange of ideas will allow for the work undertaken by the Nottinghamshire Wildlife Trust to be presented in an art context. It will enable research, ideas and development to be accessible to a wider audience, allow for greater public engagement by using art as a way of developing our understanding, that can educate and change people's perceptions. Through working with the Nottinghamshire Wildlife Trust I would become part of their Humberhead Levels Partnership, a bid to create an internationally

renowned, unique network of wetlands in a predominantly agricultural landscape, whilst supporting thriving communities and wildlife.

- Within the studio I would intend to generate a body of paintings that take influence from the research acquired from both my onsite work and that of the Nottinghamshire Wildlife Trust reflecting on the landscape of the Humberhead Levels. The paintings will look to convey a sense of place and survey the landscape and embody the physicality, structure and form. I intend for the work to break down the multi-layers through the use of collage as a way of constructing a survey of the land, wildlife, plants, its narratives, mysteries and the historical and present human interactions. The paintings will also investigate society's impact and the environmental challenges facing the region now and in the future. The canvas will become a framework to explore these elements and be used as a tool for experimentation in combining aspects of representation and abstraction through multitude of painterly marks, tones and textures. The paintings will offer a new perspective and a heightened response to the environment and look beyond the motifs, challenge the ways in which research can be presented and unlock the clues in nature. The work will ask question and tackle the issues, educate and convey an overall understanding of the landscape, nature and the local community within the Humberhead Levels .
- Throughout the project I would develop a strong media, online and social media platform. I would use media tools such as Twitter, Instagram, Facebook and develop an online blog. I would also contact press and use the Nottinghamshire Wildlife Trust website and newsletter. The outcome would be to create greater interest in the project, the Nottinghamshire Wildlife Trust, my practice and The University of Arts London.
- Through the use of the artwork produced over the course of the residency I will attempt to develop an exhibition. Throughout the course of the residency I will contact galleries with a written proposal outlining my research, development and final outcomes with a view of securing an exhibition. An exhibition of the work will allow for greater engagement in my practice, the Nottinghamshire Wildlife Trust and the landscape of the Humberhead Levels.
- Through the project I would look to develop relationships with the local communities. This would take place in the form of research events, question and answer sessions and workshops developed through the links of the local Nottinghamshire Wildlife Trust volunteers and site visitors. The aim of this would be to seek out the local heritage of the area and further develop a narrative within the work. This would develop and engage the public in contemporary fine art.
- As part of my online strategy, and to help develop greater public engagement within the residency and my practice, I would produce a downloadable online publication and conduct a short 10-minute interview to be hosted on YouTube. The Interview would last for ten minutes and would give an overview of the project. It would contain stills, artwork documentation, on-sight footage and an interview conducted in the studio. The publication would contain images of the research and show the development and then documentation of the artwork produced. There would also be two essays on the project. One essay would discuss the ideas and the development of the work and my engagement with the landscape, I would shed light on the partnership with the Nottinghamshire Wildlife Trust, explain the exchange of ideas and the interdisciplinary aspect of the project. I would also plan to commission an essay allowing for further engagement in my work and critical response.

Professional development

Having the thinking and making time afforded by the Mead Scholarship will allow me to continue in the development of my work for a prolonged period of time after the completion of my Masters. It will allow me to put in place the skills, ideas and knowledge gained on the course in a professional capacity. It will enable me to be self-reflective and evaluate my practice in the context of a practicing professional. Areas I feel that I would benefit are -

- Having the opportunity of a residency, spending time onsite engaging with the landscape and the work of the Nottinghamshire Wildlife Trust will greatly benefit my understanding of the British landscape, its wildlife and the environment. I will be able to grasp the effects of our society and see through the scientific and conservation work how we are protecting and regenerating the landscape, safeguarding it for the future. I will also be able to discover the issues will affect our landscape, for example the rising sea level, and how it might change and affect the lands within the Humberhead Levels and the country as a whole.

- Through working with the Nottinghamshire Wildlife Trust I will be able to put in place and develop an aspect of an Interdisciplinary practice, something that I have begun to understand on my Masters course. This collaborative exchange of ideas will challenge and develop my ways of seeing and viewing the landscape. I will be able to consider it for future collaborations, gain first-hand experience in how this collaboration will work and evaluate it through an essay in the online publication.
- The Mead scholarship will allow me to have an extended period of studio development. I can make sense and understand my collected onsite research and reflect on my partnership with the Nottinghamshire Wildlife Trust. By generating a body of studio based drawings, collage and small painting experiments I will be able to visually work through ideas. I can further explore my ideas in creating paintings based on collage, something I started to develop on my Masters. I can expand on my working knowledge and handling of the medium of oil paint. When painting I will have the time to be critical and think about the canvas surface, consider my choices in mark making and use the aesthetic structural qualities of paint. I would also develop ideas in combining aspects of both abstraction and representation. Overall I will 'think about the stuff of paint', the strata and revisions of the canvas, recovering and unearthing and creating layers of visual information.
- Having a materials budget will enable me to enhance the experimentation within the studio and onsite works. It will afford me to use a higher standard of 'artist quality' oil paint, containing a higher pigment ratio. This will allow for greater colour intensity and vibrancy on a higher standard canvas or linen. I would take the opportunity to work big and have a ready-made supply of artist stretchers. I could also put in place some of the skills taught on the course and experiment with some of the grounds and in the mixing of my own oil paint.
- In developing a strong body of work I would hope to generate a solo show exhibition and gain interest from commercial, non for profit and state/local authority led galleries. Throughout the residency I would try to achieve this. An exhibition would generate awareness of my artistic outcomes and the project to new audiences, galleries and collectors.
- The online publication and ten minute interview will enable me to evaluate the success of the project and rationalise my development and artistic outcomes. It will consider the effects of the interdisciplinary aspects, the exchange of ideas and research and highlight what I have achieved and the knowledge gained. I would hope this would make the project accessible to wider audiences, galleries, curators, critics and academics and help to develop an interests in my practice and artistic outcomes. It would also allow me to present my work to audiences in the highest standard by employing skilled individuals to document and publicise my work, including professional photographer, filmmaker and commission an essay on my work.

Promotion

- I plan to make use of accessible, user friendly online social media platforms such as Facebook, Twitter and Instagram in sharing and uploading information relevant to the project. I will at first use and develop my own network (built up over the last 8 years) but then also use that of University Arts London and the Nottinghamshire Wildlife Trust networks. The use of social media can develop and engagement audiences locally, nationally and internationally.
- As part of the residency I will produce an online publication that I will be hosted on my website. This will be free to download and the link can be shared across many different online platforms such as social media and professional art websites such as Axis and AN.
- The ten minute interview will be uploaded to YouTube and linked to my website and again this link can be shared across many different online platforms such as social media and professional art websites such as Axis and AN.
- In developing the body of work, I will intentionally create a solo show. I will then research and target specific galleries, arts organizations, curators, critics and collectors who may be interested in the body of work, increasing dialogue, exposure, potential future exhibition, commissions and critical response.
- I would hope to gain further exposure through the use of articles written about the residency and final outcomes through website and publication/newsletter of the Nottinghamshire Wildlife Trust. This would also be linked to their social media sites and would reach ordinances locally, nationally and internationally.

- My own website would host the online publication and be linked to the video. My website is linked to many social media platforms and has a monthly hosting allowance to cater for a high number of Internet traffic.
- In using art platforms such as Axis, Saatchi Online and AN I will attempt to create interests in the project by uploading examples of work, development, ideas, research, links to a blog and publication and interview. This will also help in developing critical dialogue surrounding the issues and debates within the residency.
- When the project is nearing completion and the all the artworks, online publication and interview are uploaded I will produce a press release mail out through Mail Chimp.
- Throughout the duration of the project I will keep an online blog which will allow audiences access to the residency, see the development of the work, gain an understanding of the project and its outcomes. It will enable critical debate and increase interests in the project. This again can be linked to a variety of online platforms.
- I would hope to engage with the local community through a series of research events, question and answer sessions and workshops.

Skills and commitment

Before attending Wimbledon College of Art I had been dedicated to my practice. I moved to Nottingham in 2007, shortly after finishing my BA in Fine Art. I quickly established myself within the city and then the East Midlands as a respected up and coming painter. I have exhibited widely both internationally and in the UK. I have been successful in winning a number of awards and regional open competitions, including winning the Derby Open in 2008, which resulted in a solo show (Night Light) at Derby Museum in 2010, which was supported by The Arts Council. Other achievements include Attenborough Prize 2010 shortlist, The Great Central Open 22 winner (2010), Nottingham Castle Open Great Art Award 2012 and working for commission to a number of private collectors.

My work has been featured in arts press and regional print, including Art of England. In 2015 I gained a place on the MA Painting course at Wimbledon and received The Wimbledon Trust Bursary.

I have also set up two artist studio groups. I currently still manage the organisational and financial running of 3rd Space Studios in Nottingham, a complex of affordable studios for visual artists in the East Midlands, and continue to play a central role in the East Midlands burgeoning artist led scene.

In delivering my 2010 solo show Night Light I worked with a budget of £8000.00. This comprised of a Grants for the Arts from the Arts Council and in partnership with Derby City Council and Derby City Museum and Art Gallery. I had full control of the budget and responsibly allocated it accordingly, producing a successful solo show.

Over the past four years I have worked as an Art Technician for Nottingham City Council, Lincoln City Council, University of Nottingham and Gamesworkshop. I have also worked in numerous museums, galleries and heritage sites. I have mainly been based at Nottingham Castle, installing exhibitions, which involves working closely with several internationally recognised artists, such as Turner Prize winner Jeremy Deller and painters Fiona Rae and Dan Perfect.

My aspirations since the age of twelve have not changed; I have always wanted to be an artist. My dedication to my practice is absolute and I hope to develop my work to become a better painter. During my time on MA Painting at Wimbledon College of Art I feel that my ideas and practice have substantially improved and that I am now ready to really engage in a professional project as an artist. I hope to increase the amount of exhibitions through application for awards and residencies, enabling me to push towards greater national and international recognition and success. I hope that greater awareness of my artistic outcomes will allow me to be a better artist.

Samples of work



Leaves On The Sublime
2015
Oil on linen
100 x 100 cm

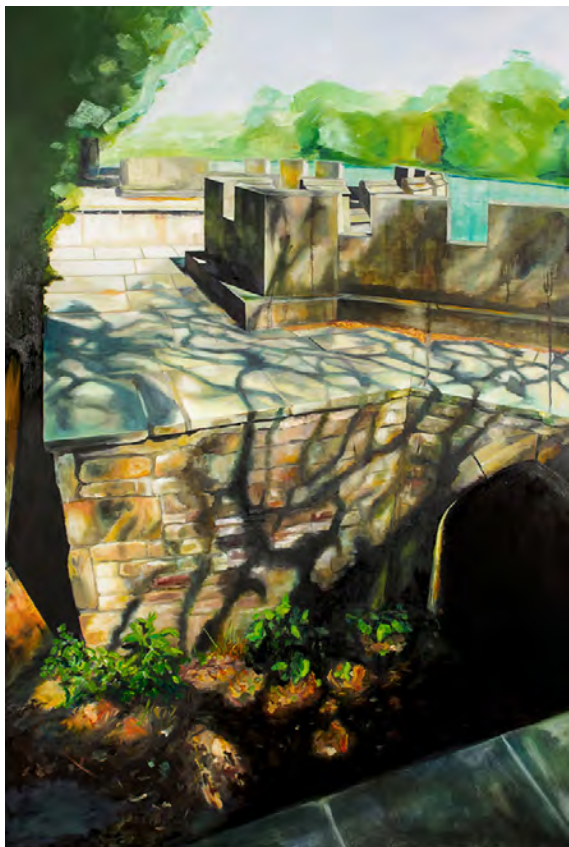


Old Winding Gear
2016
Oil on linen
126 x 96 cm

Right
Dead Leaves, The Yellow Light
2011
Oil on canvas
100 x 80 cm

Below left
Through Thy Battlements
2014
Oil on board
150 x 100 cm

Below right
Water Wheel
2014
Oil on board
150 x 100 cm



Budget

I have experience of managing budgets for my own artist projects and financial management of 3rd Space Studio's income and expenditure. In 2009 I successfully managed a Grants for the Arts project for £8,000 on time and on budget, in partnership with Derby City Council and Derby City Museum and Art Gallery. The budget for this activity has been projected, based on my current professional needs and previous budget management experience and having spent 8 years living and working within the Nottingham Art scene.

Type.	Budget notes.	Allocated budget.
Materials	Expenditure on artistic materials, of which I have experience and knowledge of purchasing quality materials that remain value for money.	£2000
Studio	6 months studio rent in Nottingham at £65 per month.	£390
Online publication and Ten minuet documentary video	Fees for outsourced services such as the photographer, film maker (including production and editing), interviewer and commissioned essay. The costs of this are projected on my knowledge of the Nottingham Art Scene and expected wages.	£2000
Transport	I will be using my own car. Transport budget will be paying for the fuel consumption over the duration of the project.	£400
Living costs 6 months (£800)	Based on the expected rent and living costs for 6 months in the East Midlands - £800 per month.	£4800
Emergency fund	The budget has an allocated contingency (emergency fund) of £410 of the total activity budget, this allows for any unexpected or changes in projected costs.	£410
	Total	£10000

Project schedule

	May	June	July	August	September	October
On-sight research and work undertaken with the Nottinghamshire Wildlife Trust.						
Studio experimentation.						
Develop main body of paintings.						
Contact galleries and attempt to develop a solo show from the residency.						
Onsight footage. <ul style="list-style-type: none"> - Shooting for interview stills and onsite footage - Shooting for online portfolio 						
Online portfolio development. <ul style="list-style-type: none"> - Design - Essay - Commissioned essay - Artist statement - Artist Biography - Examples of onsite research - Examples of landscape - Finished artwork 						
Interview, preparation of questions and answers.						
Shooting interview (early October) in the studio and post editing (over the period of two weeks).						
Load to website (Last week of Residency). <ul style="list-style-type: none"> - Up load and host online publication - Up load interview to YouTube - Share links via social media - Send out mail chimp press release. 						
Artist Blog. <ul style="list-style-type: none"> - Post every week - Link to artist site - Link to art based sites - Share on social media 						

Steven James Ingman
D.O.B 01/10/1984
ingman@hotmail.com
07952 375109
www.steveningman.co.uk

EDUCATION

Wimbledon College of Art – UAL	2015 – 2016	MA Painting	Ongoing
University of Lincoln	2004 – 2007	BA (Hons) Fine Art	2.1
University of Lincoln	2003 – 2004	Foundation Diploma in Art and Design	Merit

AWARDS

The Wimbledon Trust Bursary Scholarship Award.	2015/16
The Great Art Award, Nottingham Castle Open.	2012
The Great Central Award.	2010
The Attenborough Prize 2010 (shortlist).	2010
Arts Council England.	2009/10
Derby City Council - Grants for the Arts.	2009/10
Derby Open.	2008
Fresh 08 (Best in show).	2008
University of Lincoln Purchase Prize.	2007

CAREER SUMMARY

ARTIST (Self-employed) Aug 2009 - present

- Creating works of art and critical engagement in my practice; possessing an excellent comprehension of both contemporary and traditional art forms.
- Draftsmanship and illustration skills.
- As a self-employed artist, I am responsible for all account management, which culminates in the production of an annual tax return at the financial year end. This entails account management throughout the year such as book keeping, banking and invoicing.
- The completion of fundraising bids, which involves devising a workable concept and then translating it into a fully functioning and effective project proposal.
- I have given a number of talks on my work to under-graduates, sixth form and primary level.

3rd SPACE STUDIO - MANAGER (Voluntary) 2011 - present

- Liaising with creative professionals and studio members.
- Budget management.
- Fulfilling all legal and health and safety aspects of the contract.

FREELANCE ART TECHNICIAN (self employed) 2011 - present

- Install, arrange, assemble and prepare works of art for exhibition.
- Painting and decorating skills.
- Audio, Projection, Visuals and Computer Installs.
- Coordinate exhibit installations and collaborate with the wider multi-disciplinary curating team.
- Preparation of art for storage and shipping.
- Working with a variety of hand and power tools.

Exhibitions (selection)

Solo Shows

Night Light, 1st May – 4th July 2010, Derby Museum and Art Gallery, Derby

Group Shows

2015

About Space, 13 – 24th April, Lewisham Arthouse, London

We all draw@UAL, 5 - 8th November, Bargehouse Oxo Tower Wharf, London

2014

Detail, 19th December 2014 – 19th April 2015, The Usher Gallery, Lincoln

Movement & Perception, 13th December 2014 – 8th February 2015, QUAD, Derby

Detail, 20th September – 12th October 2014, Transition Gallery, London

Detail, 5th June – 6th July 2014, H-Project Space, Bangkok

2013

Nottingham Castle Open 2013, 12th October – 10th November 2013, Nottingham Castle, Nottingham

2012

Nottingham Castle Open 2012, 29th September – 28th October 2012, Nottingham Castle, Nottingham

Tarpey Gallery Mixed Show, 7th April - 12th May 2012, The Tarpey Gallery, Castle Donington

2011

Midlands Open 2011, 12th November - 24th December 2011, The Tarpey Gallery, Castle Donington

Nottingham Castle Open 2011, 8 October - 6 November 2011, Nottingham Castle, Nottingham

Home Insecurities, 24th June - 3rd July 2011, The Great Central Gallery, Leicester

Open, Open East Midlands, 5th February – 3rd May 2011, The Collection, Lincoln

2010

Midlands Open 2010, 11th December – 29th January, The Tarpey Gallery, Castle Donington

Open 22, 13th November 2010 – 9th January 2011, The City Gallery, Leicester

Side Show - 2010: The Year We Made Contact, 21st November - 12th December, The Exchange Building, Nottingham

Side Show - The Wunderkammer, 22nd October - 14th November, The Hopkinson Gallery, Nottingham

Surface Gallery Open Show, 20th April - 7th August, Surface Gallery, Nottingham

2009

Open 21, 13th November 2009 - 9th January 2010, The City Gallery, Leicester

Nottingham to Ningbo, 26th November 2009 – 4th January 2010, Ningbo Museum, Ningbo, China

2008

Derby City Open, 29th November 2008 - 11th January 2009, Derby Museum and Art Gallery, Derby

Making Marks, 4th – 21st September, Hand and Heart Gallery, Nottingham

Landscape v Cityscape Open, 8th May – 10th July, Claire Galleries, Birmingham
